

**THE WORLD'S STORIES.
TORONTO'S STAGE.**

**TORONTO
INTERNATIONAL
FESTIVAL
OF AUTHORS**

Oct 28—Nov 1, 2026



Victoria University
in the University of Toronto



TABLE OF CONTENTS

4	FESTIVAL HIGHLIGHTS	14	SUNDAY SCHEDULE
8	BOX OFFICE	16	FESTIVAL INFORMATION
9	WEDNESDAY SCHEDULE	17	MAP
10	THURSDAY SCHEDULE	18	TIFA TEAM
11	FRIDAY SCHEDULE	19	FUNDERS & SUPPORTERS
12	SATURDAY SCHEDULE		

LAND ACKNOWLEDGEMENT:

We respectfully acknowledge the land we are gathering on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples.

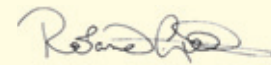
We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit. We pay our respects to Elders past, present and emerging, and as we gather to celebrate the power of stories, we recognize that stories and ideas have been shared on this land by diverse First Nations for thousands of years.

THE WORLD'S STORIES. TORONTO'S STAGE.

For five extraordinary days, TIFA brings Toronto into conversation with the world. From October 28 – November 1, discover more than 100 events across the beautiful venues of Victoria University in the University of Toronto, from intimate author conversations and unforgettable readings to performances, masterclasses and more.

At a moment of profound change, books offer us ways to look again: to question what we know, encounter lives beyond our own, and imagine what might come next. This year, our Guest Curators bring their own perspectives and provocations to the Festival, inviting writers and thinkers to tackle some of the defining questions of our time. Across the wider programme, outstanding Canadian writers meet voices from around the world, creating unexpected connections between books, ideas, cultures and lived experience.

Join us and discover more about a writer you know, encounter one you don't, and celebrate the extraordinary power of books to challenge, surprise and connect.



ROLAND GULLIVER

ARTISTIC DIRECTOR & CEO
AND THE TIFA TEAM



***Flesh* — David Szalay**

Wednesday, October 28 at 7:30PM | Isabel Bader Theatre

Winner of the 2025 Booker Prize, David Szalay's *Flesh* is a spare, hypnotic novel about the forces that shape a life. From a housing estate in Hungary to the world of London's super-rich, it follows István across decades as sex, violence, chance, money and power propel him through a life he rarely seems able to control. Szalay joins TIFA to discuss masculinity, class and desire, and the question at the heart of *Flesh*: what makes a life worth living?

Generously supported by Gail and Mark Appel



10 Years On: A Celebration of Leonard Cohen

Thursday, October 29 at 8:00PM | Isabel Bader Theatre

Ten years after his passing, TIFA celebrates the extraordinary life, work and enduring influence of Leonard Cohen. In a very special evening, a cavalcade of musicians, writers and artists come together to honour one of Canada's—and the world's—most iconic and beloved creative voices. The evening will journey through the rich landscape of Cohen's work, and the creative life that continues to resonate with audiences around the world.

Presented in association with McClelland & Stewart and the Leonard Cohen Estate

Generously supported by The Michael B. Decker Foundation at Toronto Foundation

***Dodge City* — Patrick de Witt**

Thursday, October 29 at 7:00PM | Alumni Hall

Booker Prize-shortlisted Canadian author Patrick deWitt returns with *Dodge City*, a rollicking road novel set against the upheavals of 1967 America. When 23-year-old Lee Clarke receives his Vietnam draft notice, he makes the first political decision of his life: to flee north to Canada. The acclaimed author of *The Sisters Brothers*, *French Exit* and *The Librarianist* joins TIFA to discuss family, country, and what the past can tell us about the present.

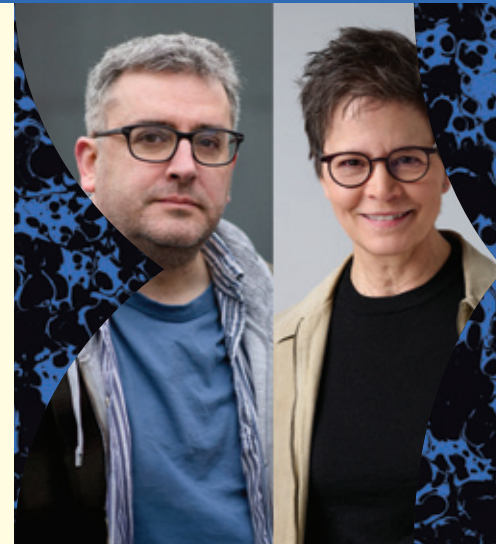
Generously supported by Harriet Lewis and Eldon Bennett



The Bard, Rewritten — Daniel Hahn & Ann-Marie MacDonald

Friday, October 30 at 4:30PM | Isabel Bader Theatre

All the world's a stage. Join Daniel Hahn and Ann-Marie MacDonald as they explore translating and adapting Shakespeare. Hahn discusses the challenges of preserving meaning, rhythm and wordplay in his book *If This Be Magic*, while MacDonald's award-winning play *Goodnight Desdemona (Good Morning Juliet)* reimagines Othello and Romeo and Juliet. Together, they reflect on making Shakespeare's stories your own.



***Contrapposto* — Dave Eggers**

Thursday, October 29 at 6:00PM | Isabel Bader Theatre

Dave Eggers, bestselling author of *A Heartbreaking Work of Staggering Genius*, presents his latest novel *Contrapposto*, a sweeping story of friendship, the lifelong pursuit of art, and the pain and exhilarations of the creative impulse. Named among the most anticipated books of the year by *People*, and *Oprah Daily*, the novel draws on Eggers' own experiences attending art school and training as a classical figurative artist.

Generously supported by Beth Nouers and Jack Curtin



Rupture/Justice Truths Told in Fiction — Beata Umubyeyi Mairesse & Gaël Faye

Saturday, October 31 at 1:30PM | Isabel Bader Theatre

Beata Umubyeyi Mairesse's new memoir, *The Convoy*, reconstructs her escape, aged fifteen, from the 1994 genocide in Rwanda. A hip-hop star in France, Gaël Faye's internationally acclaimed novels, *Small Country* and *Jacaranda*, explore childhood, memory and Rwanda's long journey towards healing. This event, part of the Rupture / Justice series guest-curated by Philippe Sands, will explore writing as a tool for survival and how literature can reveal truths that history cannot.

Generously supported by The L'Heureux Family Foundation



Trick or Trope: Halloween Improv with Bad Dog Theatre

Saturday, October 31 at 7:30PM | Victoria College Chapel

Celebrate Halloween at TIFA with a bookish evening of tropes, terror, and improv! Authors Craig diLouie, Jessica Hamilton, Sophia Hannan, Emily A. Weedon, and Lindsay Wong discuss their favourite horror tropes and what makes them hauntingly effective. **Bad Dog Theatre** closes the night with spooky sketches! Attendees receive a surprise book. Costumes encouraged.

How Revolutions Begin — Scott Anderson

Sunday, November 1 at 2:30PM | Isabel Bader Theatre

In *King of Kings*, Pulitzer Prize finalist Scott Anderson delivers a gripping account of the 1979 Iranian Revolution and the catastrophic miscalculations that helped reshape the Middle East. Drawing on extensive research, Anderson reveals how the Shah, the United States and others repeatedly failed to understand the forces gathering around them. Anderson joins renowned international affairs expert Janice Stein, Founding Director of the Munk School of Global Affairs & Public Policy.

Generously supported by The Lynn and Brent Belzberg Foundation



East West Street: A Song of Good & Evil

Sunday, November 1 at 5:00PM | Winter Garden Theatre

This unforgettable performance comes to Toronto for one night after sold out stops in New York, Sydney, London, Berlin, and many more. How do two people at the extremes of good and evil find solace in the same aria? *East West Street*, based on the award-winning book by human rights lawyer Philippe Sands blends the glorious voice of Metropolitan Opera star Laurent Naouri, the music of Bach, Rachmaninoff, and Leonard Cohen, with spellbinding narration by Sands and French soprano Natalie Dessay with pianist Guillaume de Chassy. Guest appearance by Cantor Gideon Zelermyer. Directed by Julia Mintzer.

Generously supported by The Ouellette Family Foundation



TIFA GUEST CURATORS

Rupture/Justice — Curated by Philippe Sands

Award-winning author and international human rights lawyer Philippe Sands brings together an extraordinary international line-up including Caroline Elkins, Adam Hochschild, Jane Mayer, Arlie Russell Hochschild, Gaël Faye, Beata Umubyeyi Mairesse, Jesse Wenthe, Mayo Moran, Rebecca Hogue and Robert Moor. Across five conversations, they explore the fault lines fracturing our world: from the unfinished legacies of history and the forces driving political division, to literature as a means of survival, to Canada's ongoing journey towards reconciliation. Opening with *5 Moments of Justice in Words and Music*, Sands is joined by musicians Gideon Zelermyer and Daniel Singer, before closing the series with the acclaimed theatrical performance *East West Street: A Song of Good and Evil*.



Festival of Indigenous Stories — Curated by Evelyn Araluen & Jessica Johns

The Festival of Indigenous Stories is co-curated by award-winning Goorie and Koori poet Evelyn Araluen (*The Rot; Dropbear*), and bestselling author of *Bad Cree*, Jessica Johns, of Sucker Creek First Nation. Bringing together nine Indigenous authors and artists from Canada and Australia for a slate of conversations, readings and new commissions, the programme features Alicia Elliot, Bebe Oliver, Jasmin McGaughey, Quill Christie-Peters, Nardi Simpson, Kirli Saunders, and Jesse Wenthe.

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body

Produced in partnership with Melbourne Writers Festival and supported by the Canada Council for the Arts



BOX OFFICE

The Festival **Box Office** is located in the main lobby of the Victoria College building. If you have ordered passes online, proceed to the **Box Office** to check in and pick up your physical passes. If you have yet to book your passes, they can be purchased in-person, or online at festivalofauthors.ca/tickets.

There are also several free events throughout the Festival; please refer to the schedule for more information.

MULTI-DAY PASSES

5-DAY FESTIVAL PASS

Regular – \$159
Under 30 – \$79

Includes access to Winter Garden Theatre events.

2-DAY WEEKEND PASS

Regular – \$69
Under 30 – \$39

Does not include access to Winter Garden Theatre events.

DAY PASSES

WEEKDAY DAY PASS

Regular – \$29
Under 30 – \$15

WEEKEND DAY PASS

Regular – \$39
Under 30 – \$29

Does not include access to Winter Garden Theatre events.

SINGLE TICKETS

MASTERCLASS:

\$49
Excluded from all pass types, must be booked separately.

EAST WEST STREET

From \$29 + fees

**A PASS IS REQUIRED FOR ALL EVENTS
UNLESS OTHERWISE STATED**

QUESTIONS

Visit the Festival Box Office located in the main lobby at Victoria College, or email info@festivalofauthors.ca.

BOOK NOW



WEDNESDAY, OCTOBER 28

2:30–4:00 PM	Yoga & Journaling	Emmanuel College Chapel, Room 319
2:30–4:00 PM	MASTERCLASS TICKET Finding Inspiration and Technique in Poetry — Kate Cayley	Victoria College, Room 215
2:30–3:30 PM	FREE EVENT IV Programme Awards & Keynote — James Daunt in Conversation with Craig Swinwood	Isabel Bader Theatre
4:00–5:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
4:30–5:30 PM	In the Company of Nature — Chloe Dalton, Melissa Harrison	Emmanuel College, Room 119
4:30–5:30 PM	Paris on the Brink — Mark Braude, Jane Rogoyska	Alumni Hall
5:00–6:30 PM	MASTERCLASS TICKET Breaking Through Common Writing Challenges — Meaghan Strimas	Victoria College, Room 215
5:00–6:15 PM	Rupture / Justice: 5 Moments of Justice in Words & Music — Phillippe Sands, Gideon Zelermyer, Daniel Singer	Isabel Bader Theatre
5:30–6:30 PM	Women, Grief & Resistance — Harriet Alida Lye, Vivek Shraya	Victoria College Chapel
6:00–7:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
6:30–7:30 PM	Villa Coco — Andrew Sean Greer	Alumni Hall
6:30–7:30 PM	Loss & Laughter — Gary Baldwin, Ferdia Lennon	Emmanuel College, Room 319
6:30–8:00 PM	Electric Cabaret	Emmanuel College, Room 119
7:30–8:30 PM	Flesh — David Szalay	Isabel Bader Theatre
7:30–8:30 PM	Festival of Indigenous Stories: Sintering: Performances and Readings — Evelyn Araluen, Jessica Johns, Quill Christie-Peters, Alicia Elliott, Jasmin McGaughey, Bebe Oliver, Kirli Saunders, Nardi Simpson, Jesse Wenthe	Victoria College Chapel

THURSDAY, OCTOBER 29

2:30–4:00 PM	Yoga & Journaling	Emmanuel College Chapel, Room 319
2:30–4:00 PM	MASTERCLASS TICKET Conjuring with Detail — Michael Christie	Victoria College, Room 215
2:30–3:30 PM	The Cities We Leave Behind — Maria Cichosz, Alex Pugsley	Alumni Hall
4:00–5:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
4:30–5:30 PM	Rupture / Justice: Historical Reckonings — Philippe Sands, Caroline Elkins, Adam Hochschild	Victoria College Chapel
5:00–6:30 PM	MASTERCLASS TICKET Demystifying Nature — Chloe Dalton	Victoria College, Room 215
5:00–6:00 PM	Skylark — Paula McLain	Alumni Hall
5:30–6:30 PM	FREE EVENT And the winner is... The UofT SCS Creative Writing Awards	Emmanuel College, Room 119
5:30–6:30 PM	Small Stories, Big Worlds — Tomás Downey, Jess Gibson	Emmanuel College Chapel, Room 319
6:00–7:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
6:00–7:00 PM	Contrapposto — Dave Eggers	Isabel Bader Theatre
6:30–7:30 PM	Best of Canadian Poetry	Alumni Hall
7:00–8:00 PM	Dodge City — Patrick deWitt	Victoria College Chapel
7:00–8:00 PM	Festival of Indigenous Stories: Stories in Motion: Indigenous Forms, Genres and Possibilities — Quill Christie-Peters, Nardi Simpson, Kirli Saunders, Megan Scribe	Emmanuel College Chapel, Room 319
7:30–8:30 PM	The Politics of Patriotism — Omer Aziz, Carol Off	Emmanuel College, Room 119
8:00–9:30 PM	10 Years On: A Celebration of Leonard Cohen — Britta Badour, Michael Christie, Luke Doucet, Antonio Michael Downing, Laurie D Graham, Anne Michaels, Ann-Marie MacDonald, Justin Rutledge, Philippe Sands, Gideon Zelermyer	Isabel Bader Theatre

FRIDAY, OCTOBER 30

2:30–4:00 PM	Yoga & Journaling	Emmanuel College Chapel, Room 319
2:30–4:00 PM	MASTERCLASS TICKET Tarot for Fiction Writers: The Fool, The Devil, The Moon, The Sun — Jill Dawson	Victoria College, Room 215
4:00–5:00 PM	The Two Roberts — Damian Barr	Victoria College Chapel
4:00–5:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
4:30–5:30 PM	The Bard Rewritten — Daniel Hahn, Ann-Marie MacDonald	Isabel Bader Theatre
5:00–6:30 PM	Finding the Funny in Romance — Farah Heron	Victoria College, Room 215
5:00–6:00 PM	Hidden Identities — Rune Christiansen, Tara Gereaux	Alumni Hall
5:30–6:30 PM	Stories We Inherit — Gigi L. Leung, Intan Paramaditha	Emmanuel College, Room 119
5:30–6:30 PM	Into the Unknown — Gillian Deacon, Kim Echlin	Victoria College Chapel
6:00–7:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
6:30–7:30 PM	Rupture / Justice: The Politics of Us and Them & The Other — Philippe Sands, Arlie Russell Hochschild, Jane Mayer	Isabel Bader Theatre
6:30–7:30 PM	Festival of Indigenous Stories: Imagining Resistance Beyond Colonies — Quill Christie-Peters, Nardi Simpson, Jesse Went, Kirli Saunders	Emmanuel College Chapel, Room 319
7:00–9:00 PM	Toronto Poetry Slam	Alumni Hall
7:00–8:00 PM	Riverwork — Lisa Robertson in Conversation with André Alexis	Victoria College Chapel
7:30–8:30 PM	Breaking the Mold — Cheong Ye, Jenny Jackson	Emmanuel College, Room 119

SATURDAY, OCTOBER 31

10:00 AM –6:00 PM	FREE EVENT Toronto Made Market: Made Local, Loved by Readers	Victoria College, Room 206
10:00–10:45 AM	FREE EVENT Global Trends in Publishing — International Visitors Programme	Emmanuel College Chapel, Room 319
10:30–11:30 AM	Tea, Cake & the Artful Life — Jill Dawson, Camille de Peretti	Alumni Hall
11:00 AM –12:00 PM	Ghosts, Secrets & The Uncanny: The Boundless Horizons of Queer Fiction — Saleem Haddad, Jordan Tannahill	Emmanuel College, Room 119
11:00 AM –12:00 PM	FREE EVENT Indie Publishing: Fighting for Great Writing — International Visitors Programme	Emmanuel College Chapel, Room 319
11:30 AM –1:00 PM	MASTERCLASS TICKET Writing the “Hermit Crab” Story: How to Build a Story Inside Another Form — Chika Unigwe	Victoria College, Room 215
11:30 AM –12:30 PM	Folklore & Fierce Women — Bar Fridman-Tell, Lindsay Wong	Victoria College Chapel
11:30 AM –12:30 PM	Writing Outside English and French: Language, Audience, and Recognition in Canada — Qissa Festival	Northrop Frye Hall, Room 003
12:00–1:00 PM	FREE EVENT Rethinking Mentorship, Opportunity, and Publishing Career Paths — International Visitors Programme	Emmanuel College Chapel, Room 319
12:00–1:00 PM	Ladies Who Print: Women in Canadian Small Press Publishing — Hazel Millar, Terese Mason Pierre	Victoria College, Room 212
12:30–1:30 PM	In Other Worlds — Portia Elan, Huang Chong-Kai, Jeremy Tiang	Alumni Hall
1:00–2:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
1:00–2:00 PM	FREE EVENT Who Gets to Tell the Story? Oral History Against Erasure — Qissa Festival	Northrop Frye Hall, Room 003
1:00–2:00 PM	Lives on the Line — Jose Ando, Alex Spring	Emmanuel College, Room 119
1:30–2:30 PM	Rupture / Justice: Truths Told in Fiction — Philippe Sands, Beata Umubyeyi Mairesse, Gaël Faye	Isabel Bader Theatre
1:30–2:30 PM	Memory & Migration — Anita Rau Badami, Rabindranath Maharaj	Emmanuel College Chapel, Room 319
1:30–2:30 PM	FREE EVENT Thinking from Black — Christina Sharpe, Canisia Lubrin, Rinaldo Walcott, William C. Anderson	Victoria College Chapel
2:00–3:00 PM	Workshop: Animal Drawing — Mark Liam Smith	Victoria College, Room 212

2:30–3:30 PM	Blood on the Page — Craig DiLouie, Emily A. Weedon	Alumni Hall
2:30–3:30 PM	FREE EVENT Literature in Translation — Daniel Hahn, Jeremy Tiang	Northrop Frye Hall, Room 003
2:30–3:30 PM	The Places We Carry — Nyla Matuk, Ashraf Zaghal	Emmanuel College, Room 119
3:00–4:00 PM	Rebel English Academy — Mohammed Hanif	Victoria College Chapel
3:00–4:00 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
3:00–4:00 PM	FREE EVENT Reframing History: Who Gets to Tell the Story? — Diaspora Dialogues	Emmanuel College Chapel, Room 319
3:00–4:30 PM	MASTERCLASS TICKET Rustling Through the Dilly Bag: Finding Poetry from Memory — Evelyn Araluen	Victoria College, Room 215
3:30–4:30 PM	Rupture / Justice: An Unfinished Reconciliation — Philippe Sands, Jesse Went, Mayo Moran	Isabel Bader Theatre
4:00–5:00 PM	Home Sweet Haunted Home — Jessica Hamilton, Sophia Hannan	Emmanuel College, Room 119
4:00–5:00 PM	FREE EVENT Arab Voices, Memory, and the Next Narrative in the Global Diaspora — Saleem Haddad, Nyla Matuk, Hind Shoufani, Ashraf Zaghal	Northrop Frye Hall, Room 003
4:30–5:30 PM	The Price of a Better Life — Randy Boyagoda, Priya Guns	Emmanuel College Chapel, Room 319
4:30–5:30 PM	Motherline — Amanda Peters	Alumni Hall
4:30–5:30 PM	Workshop: Illustrating with Jackie Morris	Victoria College, Room 212
5:00–6:00 PM	The Abyss — Jeyamohan	Victoria College Chapel
5:30–6:30 PM	FREE EVENT Festival of Indigenous Stories: All Times: Indigenous Futurity Through Story — Alicia Elliott, Jasmin McGaughey, Bebe Oliver, Jessica Johns	Northrop Frye Hall, Room 003
5:30–6:30 PM	Secrets & Legacies — Zak Jones, Salha Obaid	Emmanuel College, Room 119
5:30–6:30 PM	The Small Ones — Nazanine Hozar in Conversation with John Irving	Isabel Bader Theatre
6:00–7:00 PM	FREE EVENT The CanLit Canon at 100: Who Gets In, Who Gets Left Out? — Diaspora Dialogues	Alumni Hall
6:30–7:30 PM	Wonder in the Wild — Chen-Fu Hsu	Emmanuel College Chapel, Room 319
7:30–9:00 PM	Trick or Trope: Halloween Improv with Bad Dog Theatre	Victoria College Chapel

SUNDAY, NOVEMBER 1

10:00 AM –5:00 PM	FREE EVENT Toronto Made Market: Made Local, Loved by Readers	Victoria College, Room 206
10:30 AM –5:00 PM	FREE EVENT Small Press Fair	Victoria Chapel Lobby
10:30–11:30 AM	Tea, Cake & The Ties That Bond Us — Téa Mutonji, Chika Unigwe	Alumni Hall
11:00 AM –12:00 PM	FREE EVENT Beyond Butter Chicken: Making the Immigrant Culture Palatable — Qissa Festival	Northrop Frye Hall, Room 003
11:00 AM –12:00 PM	FREE EVENT Sex, Crime & Happily Ever After: How Women Took Over the Bestseller Lists — Diaspora Dialogues	Emmanuel College Chapel, Room 319
11:30 AM –12:30 PM	Roots & Routes — Jamaluddin Aram, Raoul de Jong	Victoria College Chapel
11:30 AM –12:30 PM	FREE EVENT Writers Collective of Canada Writing Workshop	Victoria College, Room 211
11:30 AM –1:00 PM	MASTERCLASS TICKET Creating Vivid Characters — Shyam Selvadurai	Victoria College, Room 215
12:00–1:00 PM	Bright Machine & Dark Stars — Canisia Lubrin, Hind Shoufani	Alumni Hall
12:30–1:30 PM	Rupture / Justice: Paradise Lost? What is Gained? — Philippe Sands, Robert Moor, Rebecca Hogue	Isabel Bader Theatre
12:30–1:30 PM	The Typing Lady — Ruth Ozeki	Emmanuel College, Room 119
1:00–2:00 PM	FREE EVENT Writing Between Jobs: Immigrant Writers, Precarious Work, and the Struggle to Create — Qissa Festival	Northrop Frye Hall, Room 003
1:00–2:00 PM	An Insider's Guide to Publishing — Leigh Nash, Lynn Raposo, Nathan Whitlock	Victoria College, Room 212
1:00–2:00 PM	Festival of Indigenous Stories: Yearning as the Antidote to Despair — Quill Christie-Peters, Alicia Elliot, Bebe Oliver, Evelyn Araluen	Emmanuel College Chapel, Room 319
1:30–2:30 PM	Birds of a Feather — Jackie Morris, Mark Peck, Emily Rondel	Victoria College Chapel

1:30–2:30 PM	Some Assembly Required — Glenn Dixon, Terry Fallis	Alumni Hall
2:00–3:00 PM	FREE EVENT The View from the Future: Who Gets to Write What Comes Next? — Diaspora Dialogues	Emmanuel Col- lege, Room 119
2:00–3:00 PM	MASTERCLASS TICKET Finding Your Life's Narrative Arc — Bonny Reichert	Victoria College, Room 215
2:30–3:30 PM	How Revolutions Begin — Scott Anderson	Isabel Bader Theatre
2:30–3:30 PM	FREE EVENT Losing the Plot: Banned books, Brain Rot, and the Fight for Free Minds. — Ira Wells, Augustus Durham, Vass Bednar, Adam Sol	Northrop Frye Hall, Room 003
2:30–3:30 PM	Guelph Masterclass Conversation — Raoul de Jong	Emmanuel College Chapel, Room 319
3:00–4:00 PM	The Shape of Becoming — Mona Høvring, Joseph Kertes	Alumni Hall
3:00–4:00 PM	Crafting a Compelling Pitch — Pete Crighton	Victoria College, Room 212
3:30–4:30 PM	Cross Borders: Canada, America and the Midterms — David Shribman	Victoria College Chapel
4:00–5:00 PM	Housing Inc. — Leilani Farha	Emmanuel College, Room 119
4:00–5:00 PM	The Dark Side of Devotion — Petra Hůlová, Lee Heejoo	Emmanuel College, Room 319
5:00–7:00 PM	East West Street: A Song of Good & Evil — Philippe Sands, Laurent Naouri, Guillaume de Chassy, Natalie Dessay, Directed by Julia Mintzer	Winter Garden Theatre (189 Yonge St)

FESTIVAL INFORMATION

BOX OFFICE HOURS

WEDNESDAY - FRIDAY
2:00–8:00 PM

SATURDAY
9:30 AM–8:00 PM

SUNDAY
9:30 AM–5:00 PM

BOOKSTORE HOURS

WEDNESDAY - FRIDAY
2:30–9:00 PM

SATURDAY
10:00 AM–9:00 PM

SUNDAY
10:00 AM–5:30 PM

FOOD & DRINK

*Available for purchase in
the Victoria College Lobby*

PROPELLER COFFEE STAND

SATURDAY & SUNDAY
10:30 AM–4:30 PM

SNACKS & CASH BAR

WEDNESDAY - FRIDAY
4:00 PM–7:30 PM

SATURDAY
11:30 AM–7:30 PM

SUNDAY
11:30 AM–4:00 PM

TORONTO MADE MARKET

*Located on the second
level of Victoria College,
Room 206*

SATURDAY
10:00 AM–6:00 PM

SUNDAY
10:00 AM–5:00 PM

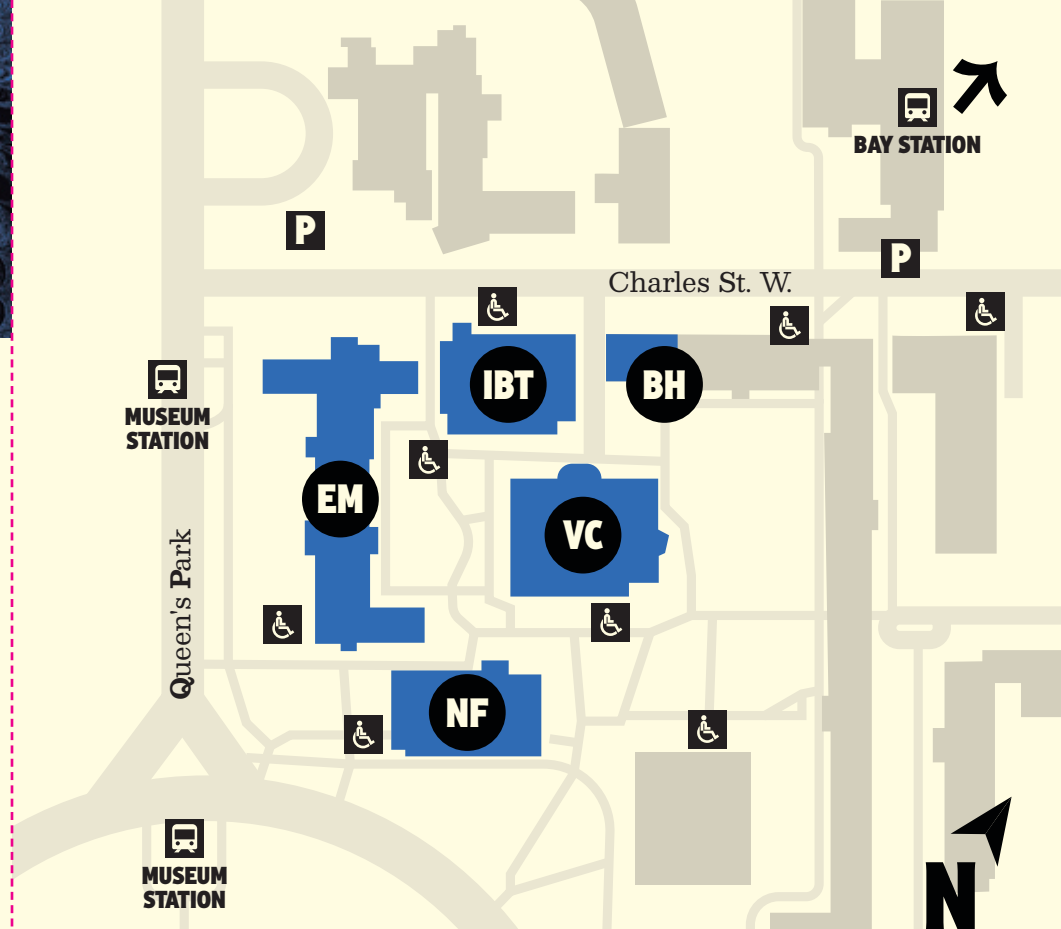
SMALL PRESS FAIR

*Located on the second
level of Victoria College*

SUNDAY
10:30 AM–5:00 PM

ACCESSIBILITY

TIFA is committed to providing a welcoming and accessible experience for all. We embrace the principles of dignity, independence, integration and equal opportunity to serve our visitors with disabilities and our community at large. We value a Festival experience that is barrier-free, and all of our venues offer accessible seating. If you have questions, or if finances are an obstacle to your attendance, please email info@festivalofauthors.ca.



VICTORIA COLLEGE

GROUND LEVEL

Box Office & Bookstore
Book Signings
Alumni Hall
Food & Drink
Information + Lost & Found

2ND FLOOR

Victoria Chapel
Masterclasses, Room 215
Workshops, Room 211 & 212
Toronto Made Market
Small Press Fair



ISABEL BADER THEATRE



EMMANUEL COLLEGE

GROUND LEVEL

Room 119

3RD FLOOR

Emmanuel Chapel, Room 319
Emmanuel College Library Lounge



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As Canada's premier literary organization, TIFA builds a vital connection between global literature and our local community. Investing in this shared vision helps us elevate our city's diverse voices onto the global stage, bring the world's most compelling authors to Toronto, and keep our year-round programming open and accessible to all curious minds.

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