



PUBLISHER NICOLE WINSTANLEY NAMED THE 2024 IVY AWARD RECIPIENT

The 2024 International Visitors (IV) Programme Fellows also
announced



Photo credit Lorne Bridgman

TORONTO, August 29, 2024 -- The **17th edition of the International Visitors (IV) Programme**, in association with the **Toronto International Festival of Authors (TIFA)**, today announced that **Nicole Winstanley**, will be the 13th recipient of the **Ivy Award**, given annually to an individual who has made a substantial contribution to Canadian publishing. Winstanley will be honoured during the **2024 Ivy Award & Conversation** taking place at Harbourfront Centre Theatre during TIFA on **Tuesday September 24 at 2:00pm (ET)**. The event will also feature a conversation with Keynote Speaker Dawn Davis, Founder and Publisher of 37 INK and Senior Vice President & Publisher at Simon & Schuster USA. TIFA takes place from **September 19 to 29, 2024**.

“I’m stunned to have been chosen as the recipient of this award by my publishing peers, and also to have my name mentioned in the company of the

previous winners whom I so greatly admire,” said Ivy Award recipient Nicole Winstanley.

“Nicole Winstanley is known to all who have had the privilege of working with her as a passionate and energetic champion for her authors and their books. She is known for her exceptional taste and her great enthusiasm. Her commitment to our industry - both at home here in Canada and internationally is unrivalled and we are so delighted to recognize her with the IVY Award and add her name to the prestigious list of recipients,” said Carolyn Forde co-chair of the IV Committee.

This year’s Ivy Award jury is composed of Deborah Dundas, Opinion Editor, Toronto Star; Carolyn Forde co-chair IV Committee, Partner & Senior Literary Agent, Transatlantic Agency; Alana Wilcox, Editorial Director, Coach House Books; Kyle Wyatt, Editor Literary Review of Canada and TIFA Director Roland Gulliver.

Past Ivy Award recipients include: Alana Wilcox (2023) Iris Tupholme (2022), Errol Sharpe (2021), Nurjehan Aziz (2020), Anne Collins (2019), Brian Lam (2018), Phyllis Bruce (2017), Linda McKnight (2016), David Kent (2015), Dean Cooke (2014), Louise Dennys (2013) and Scott McIntyre (2012).

The 2024 International Visitors (IV) Programme

The International Visitors Programme, now in its 17th year of hosting publishing professionals from around the world for cultural exchange and industry networking, will welcome 10 fellows to TIFA this year.

The 2024 IV Programme Delegates are: Hannah Chukwu, Rafał Czech, Dawn Davis, Alexandra Heimann, Megan Husain, Petra Kavčič, Katie Packer, Nicoleta Varlan, Milo Walls and Marion Wichmann.

The IV Programme committee includes Carolyn Forde (co-chair), Partner, Senior Literary Agent & International Rights Director, Transatlantic Agency, Jennifer Lambert (co-chair), Senior Editorial Director, HarperCollins Canada, Emily Ferko, Sales and Rights Director, ECW Press, Olga Filina, Literary Agent, Five Otter Literary, Roland Gulliver, Director, Toronto International Festival of Authors, Lauren Perruzza, Engagement Manager / LPG Rights Representative, Literary Press Group of Canada, Amanda Betts, Senior Editor, Knopf Canada, Penguin Random House Canada, Hazel Millar, Co-publisher, Book*Hug Press and Jay Millar, Co-publisher, Book*Hug Press.

The IV Programme is supported by the Canada Book Fund and Ontario Creates.

About Ivy Award Recipient Nicole Winstanley

Nicole Winstanley is the President and Publisher of Simon & Schuster Canada, a global leader in general interest publishing, where she oversees all publishing and operations across Canada. Prior to her appointment, Nicole served as Publisher of Penguin Canada and Vice President of Penguin Random House Canada. During her time at Penguin Canada, Nicole published a strong list of Canadian books and authors, including *Run Towards the Danger* by Academy Award-winning screenwriter Sarah Polley, *Bunny* by Amazon Canada First Novel Award winner Mona Awad, *The Strangers* by the Atwood Gibson Writers’ Trust Fiction Prize winner Katherena Vermette, *The Maid*, the unstoppable international bestseller by Nita Prose, “Good Morning America” pick *The Push*

by Ashley Audrain, *Two Trees Make a Forest* by Hilary Weston, Writers' Trust Prize winner for Nonfiction winner Jessica J. Lee, and numerous works by international bestselling author Guy Gavriel Kay. She also published internationally celebrated talents, including Arundhati Roy, Zadie Smith, Khaled Hosseini, NoViolet Bulawayo, Sarah Winman, Helen Oyeyemi, Stieg Larsson, Deborah Levy, John le Carré, Aleksandar Hemon, and Ali Smith. Prior to Penguin Random House Canada, Nicole was Director of International Rights at Westwood Creative Artists. She is a graduate of The University of Western Ontario and Toronto Metropolitan University.

About Keynote Speaker Dawn Davies

The Poets & Writers 2019 Editor of the Year, Dawn Davis is the founding publisher of 37 INK, an imprint of Simon & Schuster. She has edited many prizewinning and New York Times bestselling books, including one of the 2023 New York Times's 10 Best Books of the Year, *Master Slave Husband Wife* by Ilyon Woo; *How to Say Babylon* by Safiya Sinclair; *The School for Good Mothers* by Jessamine Chan; *Never Caught*, a finalist for the National Book Award, by Erica Armstrong Dunbar; *The Final Revival of Opal & Nev* by Dawnie Walton; *The Misadventures of Awkward Black Girl*, by Issa Rae; *Tough Love* by Ambassador Susan Rice; *I Can't Make this Up* by Kevin Hart, and various books by weight loss expert JJ Smith, including the 10 Day Green Smoothie Cleanse.

In 2020, Davis was named Editor in Chief of the Condé Nast magazines, Bon Appétit and Epicurious. She returned to Simon & Schuster in 2023.

Prior to first joining Simon & Schuster, Davis was publisher of Amistad, an imprint of HarperCollins, where she edited *The Known World* by Edward P. Jones, which won the Pulitzer Prize; Steve Harvey's *Act Like a Lady, Think Like a Man*, which was one of the bestselling books of the decade; and *The Pursuit of Happyness* by Chris Gardner.

About the IV Programme

The International Visitors (IV) Programme provides a valuable cultural and economic exchange between Canada's publishing community and some of the most influential publishing figures from around the world. Since 2008, it has generated visibility and marketability for Canadian literature abroad, by acting as a Canadian rights fair, introducing international publishers to the Canadian literary scene, and strengthening relationships with international counterparts that have led to new business development initiatives and the creation of new literary works. Organized by a committee of Canadian book industry representatives, the IV Programme takes place every fall during the Toronto International Festival of Authors. Its selected fellows participate in structured inter-industry dialogue and activities led by distinguished professionals. Over 300 fellows have taken part in the Programme since its inception.

About Toronto International Festival of Authors

The Toronto International Festival of Authors (TIFA) inspires, empowers and connects through the art of stories, offering book lovers a breadth of bold, ambitious and accessible literary experiences. The charitable organization provides engaging opportunities to meet, hear and learn from the world's best contemporary writers and thinkers, and to celebrate the power of stories. Since

1974, TIFA has presented thousands of authors, including 22 Nobel Laureates, who represent diverse perspectives and a range of literary genres for all ages. TIFA's creative programmes continue to adapt to changing times, capturing the most innovative and enlightening forms of storytelling, on stage and online. Based at Harbourfront Centre, TIFA delivers a year-round programme of events and activities that reflect Toronto to its residents, its literature to the nation, and its creative ambition to the world. The 45th edition of TIFA's flagship festival will take place September 19 - 29, 2024.

TIFA is grateful for the support of the Government of Canada - Department of Canadian Heritage; the Canada Council for the Arts; Ontario Creates; the Ontario Arts Council; and Toronto Arts Council; as well as the generous support offered by our many Patrons, donors and supporters.

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