



## AUTHOR AND PUBLISHER ERROL SHARPE NAMED THE 2021 IVY AWARD RECIPIENT

The 2021 International Visitors (IV) Programme Fellows also announced

TORONTO, October 7, 2021 -- The **International Visitors (IV) Programme**, in association with the **Toronto International Festival of Authors (TIFA)**, today announced that author and publisher **Errol Sharpe** of Fernwood Publishing will be the tenth recipient of the **Ivy Award**. Given annually to an individual who has made a substantial contribution to Canadian publishing, **Errol Sharpe** will receive the Ivy Award during the [International Visitors \(IV\) Keynote & Ivy Award event](#) taking place on **October 25 at 11am (ET)**. The free event, which is open to the public and members of the book industry, will also feature **Keynote Speaker First Lady of Iceland Eliza Reid**. The Toronto International Festival of Authors, Canada's largest and longest-running festival of words and ideas, is celebrating its 42<sup>nd</sup> edition from **October 21 to 31, 2021**.

"On behalf of the IV Committee, I'd like to extend our congratulations to Errol Sharpe who was selected by the jury for his decades long commitment to publishing irresistible books, for his commitment to Canadian authors and his determination to publish them while in a challenging and ever-shifting publishing landscape. We are so pleased to see Errol's work at Fernwood recognized with the Ivy Award," said **Carolyn Forde, IV Programme Chair, and Partner, Senior Literary Agent, International Rights Director, President, PACLA (Professional Association of Canadian Literary Agents)**.

"It is with great pleasure that I accept the Ivy award on behalf of the whole Fernwood team. We are greatly honored that our work has been recognized by our peers in the industry," said **Errol Sharpe**.

The Ivy Award jury is composed of: Nurjehan Aziz (Publisher, Mawenzi House), Roland Gulliver (Director, Toronto International Festival of Authors), Alison Jones (Publisher, *Quill & Quire*), Itah Sadu (Author and Co-owner, A Different Booklist), and Kyle Wyatt (Editor-in-Chief, *Literary Review of Canada*). Past Ivy Award recipients include: Nurjehan Aziz (2020), Anne Collins (2019), Brian Lam (2018), Phyllis Bruce (2017), Linda McKnight (2016), David Kent (2015), Dean Cooke (2014), Louise Dennys (2013), and Scott McIntyre (2012).

**Errol Sharpe** is a publisher at Fernwood Publishing. He holds an MA in Atlantic Canada Studies from Saint Mary's University. He is the author of *A People's History of Prince Edward Island* (1976) and a co-author of *In Pursuit of Justice: Just Us! Coffee Roasters Co-op and the Fair Trade Movement* (2014), and *Milton Acorn: The People's Poet* with Kent Martin (Fernwood Publishing, 2015). He has authored chapters in a number of books, including "Cloistering Criticism: or Breaking Bonds?" in *21<sup>st</sup> Century Socialism: Reinventing the Project*, Henry Ventmeyer, ed. (2011), and "A Precarious Niche: Canadian Owned English Language Publishing in Canada" in *Studies in Political Economy*, Vol. 100, #1 (2019).

### The 2021 IV Programme participants

The International Visitor Programme, which is celebrating its 14<sup>th</sup> year of hosting publishing professionals from around the world, also announced its 2021 fellows. The IV Programme will take place during the Festival from October 25 to 29, 2021.

The 2021 IV Programme fellows are: **Tanya Batson-Savage**, Publisher (Blue Banyan Books, Jamaica);

**Håkan Bravinger**, Literary Director (Norstedts, Sweden); **Kit Caless**, Co-Founder (Influx Press, UK); **Laura Cameron**, Literary Agent (Transatlantic Agency, Canada); **Sune de Souza Schmidt-Madsen**, Publishing Director, Danish Fiction (Lindhardt og Ringhof, Denmark); **Parisa Ebrahimi**, Senior Editor (Hogarth, PRH US); **Carina Guiterman**, Senior Editor (Simon & Schuster US); **Diana Gvozden**, Senior Literary Agent (Marianne Schonbach Literary Agency, The Netherlands); **Amy Hundley**, VP, Executive Editor & Subsidiary Rights Director (Grove Atlantic, US); **Tynan Kogane**, Senior Editor (New Directions Publishing, US); **Dagfinn Møller**, Editor in Chief (Cappelen Damm, Norway); **Helen O'Hare**, Editor (Mulholland Books, Hachette Book Group, US); **Amber Oliver**, Editor, (Tiny Reparations, Penguin Random House, US); **Julie Paludan-Müller**, Editorial Director (Gads Forlag, Denmark); **Geneviève Pigeon**, President (L'instant même, Quebec, Canada). Further guests to be confirmed.

**The IV Programme is supported by the Canada Book Fund and Ontario Creates.**

#### About the IV Programme

The IV Programme provides a valuable cultural and economic exchange between Canada's publishing community and some of the most influential publishing figures from around the world. Since 2008, it has generated visibility and marketability for Canadian literature abroad, by acting as a Canadian rights fair, introducing international publishers to the Canadian literary scene, and strengthening relationships with international counterparts that have led to new business development initiatives and the creation of new literary works. Organized by a committee of Canadian book industry representatives, the IV Programme takes place over five days every fall during the Toronto International Festival of Authors. Its selected fellows participate in structured inter-industry dialogue and activities led by distinguished professionals. Over 300 fellows have taken part in the Programme since its inception.

#### About Toronto International Festival of Authors

The Toronto International Festival of Authors (TIFA) inspires, empowers and connects through the art of stories, offering book lovers a breadth of bold, ambitious and accessible literary experiences. As Canada's largest literary festival, the charitable organization provides engaging opportunities to meet, hear and learn from the world's best contemporary writers and thinkers, and to celebrate the power of stories. Since 1974, TIFA has presented thousands of authors, including 22 Nobel Laureates, who represent diverse perspectives and a range of literary genres for all ages. TIFA's creative programmes continue to adapt to changing times, capturing the most innovative and enlightening forms of storytelling, on stage and online. Alongside the flagship Festival, TIFA delivers a year-round programme of events and activities that reflect Toronto to its residents, its literature to the nation, and its creative ambition to the world. TIFA will celebrate the 42<sup>nd</sup> edition of the Festival from October 21–31, 2021.

TIFA is grateful for the support of the Government of Canada – Department of Canadian Heritage, the Canada Council for the Arts, the Government of Ontario – Ontario Ministry of Heritage, Sport, Tourism and Culture Industries, the Ontario Arts Council, Ontario Creates, and the Toronto Arts Council, as well as the generosity of its donors.

-30-

#### **MEDIA CONTACTS:**

**Touchwood PR**  
[press@touchwoodpr.com](mailto:press@touchwoodpr.com)

**Toronto International Festival of Authors**  
Amy Dennis | [media@festivalofauthors.ca](mailto:media@festivalofauthors.ca)

Follow @FestofAuthors | #FestofAuthors21 | #IVProgramme