



THE INTERNATIONAL VISITORS PROGRAMME

In conjunction with  Toronto International Festival of Authors

For Immediate Release

The International Visitors Programme announces its 2018 participants and the Canadian Editorial Fellow

TORONTO, June 28, 2018 — The **International Visitors (IV) Programme**, in association with the **Toronto International Festival of Authors**, announces its 2018 participants. This October, the Programme celebrates its 11th year of hosting publishing professionals from around the world during the **Toronto International Festival of Authors** (October 18–28, 2018). **The 2018 IV Programme runs from October 21–26, 2018.**

The IV Programme provides a cultural exchange between Canada’s finest talent and some of the most influential publishing figures from around the world – facilitating networking opportunities and serving as a catalyst for business negotiations. It has become a fertile setting for international publishers to gain a deeper understanding of the Canadian literary scene and its writers. Local, national and international participants will partake in six days of scheduled inter-industry dialogue with the goal of increasing opportunities for Canadian authors and publishers abroad.

“Now in its 11th year, the IV Programme has welcomed publishers, editors, literary agents, scouts and festival directors from around the world to Toronto for a weeklong immersion into Canadian publishing,” said **Iris Tupholme**, Chair of the IV Programme Committee. “This year, we are especially pleased to welcome our colleagues promoting Indigenous writers. The weeklong initiative gives our visitors a chance to meet their Canadian publishing counterparts as well as an opportunity to meet writers and agents. The goal of the programme – to see the work of Canadian writers published internationally through rights sales – remains the central focus. We look forward to welcoming all of our guests to Toronto this October.”

The confirmed 2018 IV Programme participants include: **Neil Christopher**, Editor, Bloodaxe Books (UK); **Francis Bickmore**, Senior Editor, Canongate Books (UK); **Florence Bisch**, Rights Director, Groupe Homme (Canada); **Alfio Bonaccorso**, Events Manager, Taobuk - Taormina International Book Festival (Italy); **Liesbeth de Vries**, Publisher, Lias Publishing (Netherlands); **Antonella Ferrara**, President and Artistic Director, Taobuk - Taormina International Book Festival (Italy); **Jana-Maria Hartmann**, Literary Scout, JMH Literary Scouting (USA); **Alexa von Hirschberg**, Senior Commissioning Editor, Bloomsbury Publishing (USA); **Lucy Luck**, Literary Agent, Conville & Walsh Agency (UK); **Catherine Milne**, Publisher, HarperCollins Publishers Ltd. (Australia); **Sarah Murphy**, Senior Editor, Flatiron Books (USA); **Anne O’Brien**, Director, Auckland Writers Festival (New Zealand); **Teresa Puetz**, Editor, S. Fischer Verlag (Germany); **Anders Sjöqvist**, Senior Editor, Forum Publishing (Sweden); **Julia Suchkorski**, Editor, Rowolt Verlag (Germany) and **Benoît Viot**, Publisher, La Nouvel Attila (France). Further guests are to be confirmed.

The 2018 Canadian delegates promoting Indigenous authors include: **Kateri Akiwenzie-Dam**, Founder and Managing Editor, Kegedonce Press (ON); **Neil Christopher**, Managing Partner, Inhabit Media (ON); **Randal McIlroy**, Managing Editor, Pemmican Publications Inc. (MB); **Beverley Rach**,

Publisher, Roseway Publishing (NS) and **Greg Younging**, Publisher, Theytus Books (BC). Further guests are to be confirmed.

For the seventh year, the IV Programme has awarded the **Canadian Editorial Fellowship**, which promotes an opportunity for a Canadian publishing professional to meet with the international publishing executives in attendance. The 2018 Canadian Editorial Fellowship has been awarded to **Brendan May**, Senior Editor at Simon & Schuster Canada.

“I’m thrilled and honoured to be joining this year’s IV Programme as a Canadian fellow,” said **Brendan May**, Canadian Editorial Fellowship Awardee. “I’m looking forward to connecting with my international colleagues throughout the Toronto International Festival of Authors, and sharing new perspectives on our industry while championing extraordinary Canadian voices and stories.”

The IV Programme Committee is composed of representatives from a number of organizations within the Canadian literary community, including the Toronto International Festival of Authors. The 2018 IV Programme Committee members are: Committee Chair **Iris Tupholme**, Senior Vice President and Executive Publisher, HarperCollins Publishers Ltd.; **Erin Balsler**, Producer, CBC Books; **Gillian Fizet**, Executive Director, Canada FBM2020; **Carolyn Forde**, Literary Agent and International Rights Director, Westwood Creative Artists; **Jen Knoch**, Senior Editor, ECW Press; **Hazel Millar**, Publicist and Managing Editor, Book*hug; **Jay MillAr**, Publisher, Book*hug; **Craig Pyette**, Senior Editor, Penguin Random House; **Christine Saratsiotis**, Deputy Director, Toronto International Festival of Authors; **Geoffrey E. Taylor**, Director, Toronto International Festival of Authors; **Synora Van Drine**, Sales Manager, Dundurn Press; **Dan Wells**, Publisher, Biblioasis, and **Julia Yu**, Senior Event Coordinator, Toronto International Festival of Authors.

The 11th edition of the IV Programme is supported through the Canada Book Fund and the Ontario Media Development Corporation’s Business Development grant.

For more information about the IV Programme, please visit www.ivprogramme.com.

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The Toronto International Festival of Authors is Canada’s oldest and largest festival of words and ideas. Since 1974, it has hosted over 9,000 authors from more than 100 countries, including 22 Nobel Laureates and countless other award winners.

Mandated to cultivate and advance the art of literature, the Festival connects curious readers of every kind with leading international authors, while providing a forum to showcase Canadian talent to the world.

The annual Festival takes place every fall (October 18-28, 2018). Year-round activities include a speaker series, the Toronto Lit Up book launch series (supported by the Toronto Arts Council), the annual Forest of Reading® Festival of Trees™ (in partnership with the Ontario Library Association), Ontario and international touring programmes and more. The Festival is based at Harbourfront Centre. To learn more visit FestivalofAuthors.ca.

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